

Classical Chill.



The Classical Chill recital series has been running since 2018 and is now in residence at Leiston Abbey in Suffolk. Other performances include St Peter Mancroft Norwich, St Marys Church Halesworth, St Edmunds Church Southwold and St Peters in Marlesford. 2021 it will feature at the Ludlow Festival and Leeds International Concert Festival which will be broadcast on the BBC and in partnership with YouTube.

Devised by violinist Noel Vine, these concerts bring contemporary and classical music together to create a perfect soundtrack encouraging the audience to 'take time out and relax'.

Works by Bach, Vivaldi, Grieg, and Franck sit alongside Arvo Part, Philip Glass, Nico Muhly and Max Richter performed by violin and piano all accompanied by cool abstract mood lighting to enhance the experience.

'Literally perfect...'

'A beautiful programme from start to finish, with exquisite playing in the Vaughan Williams and Arvo Part particularly....glorious textures and sound..'

'A stunning tone is both sweet and full-blooded....The Philip Glass was a triumph..'

'A perfect evening and a sold out concert in the stunning St Andrews Church Marlesford with violinist Noel Vine performing his Classical Chill concert series to a delighted audience. Captivating playing, stunning intonation and musical phrasing, the soaring tones of the Lark Ascending echoed in the church accompanied beautifully by pianist Andrew Quartermain. Music to follow from Bach, Elgar, Arvo Part and Max Richter all performed with tenderness and yearning expressiveness.

The aim of the concert was to relax and unwind but it went further than that.

Simply beautiful playing and a perfect selection of music.

Bravo. More please...'

'The Max Richter was a particular highlight, performed with passion, sensitivity and flair. A real joy....'



About Noel Vine

British violinist Noel Vine studied with Frederick Grinke, Manoug Parikian, Beth Spendlove and Glyndwr Parfitt.

He has performed with many of the UK's leading symphony orchestras, chamber ensembles and session orchestras including the Royal Philharmonic Orchestra, City of London Sinfonia, Manchester Camerata, London Concert Orchestra, Orchestra of St Johns Smith Square, London Soloists Chamber Orchestra, Musical Solutions Ltd, Royal Liverpool Philharmonic Orchestra, Sinfonia Of London, London Session Orchestra.

He is leader of City Strings Orchestra and the Universal Film Orchestra and has been guest leader for Millennia Ensemble, London Concert Ensemble, and the Academy of St Thomas.

A prolific session musician, his recording credits are vast, from major film and TV soundtracks, to pop, rock and dance records and has worked with a diverse array of high-profile artists such as Madonna, Goldie, Spice Girls, Take That, Morcheeba, David Gray, Oasis, Paul Weller, Gabrielle, Brand New Heavies and many more.

In 2018 he began a new recital concert series #ClassicalChill bringing short, tailored concerts to a new audience.

Classical Chill concerts provide a perfect soundtrack to 'take time out from busy lives' and stop for a moment.

Accompanied by cool abstract mood lighting and projections to enhance the experience. Works from Bach, Vaughan Williams, Grieg and more, plus new contemporary works from Nicolas Brittel, Philip Glass, Arvo Part, Nico Muhly and Max Richter.
Music for the mind and soul.

A musician who refuses to be defined by a single genre and with an imaginative and adventurous approach to presentation and programming, Noel has a wide-ranging musical background from Trip Hop collaborations with Dave Tipper (The Critical Path) to Drum and Bass mixes with Goldie + further string fusion projects with Pressure Drop, Mo Wax, Asian Dub Foundation and Way Out West.

He is an advocate of contemporary and experimental music + equally at home with the core classical repertoire as well as enjoying fresh new improvised works including a special Classical Chill outdoor concert at Leiston Abbey in Suffolk containing a 45 minute totally improvised soundscape.

Recently collaborating with concert pianist Andrew Quartermain, they created the album Classical Chill VOL 1 - 9 tracks, totally improvised in 1 take.

Repertoire

Philip Glass Violin Sonata
Max Richter Mercy
Max Richter excerpts from 4 seasons
Nico Muhly Honest Music
Nico Muhly Drones and Violin
Grieg Violin Sonata
Vaughan Williams The Lark Ascending
Britten Violin Suite
Alwyn Sonatina
Carwithen Violin Sonata
Franck Violin Sonata
Wager Traume
Messiaen Theme and Variations
Dan Jones Solemn Ground from On Chesil Beach
Nicolas Brittel Moonlight
Olafur Arnalds Arbakkinn
Arvo Part Fratres
Arvo Part Spiegel In Spiegel
Philip Glass Metamorphosis II
Bach Violin concerto in A minor
Von Westhoff Violin partitas
Ola Gjeilo excerpts from Night
Copland Nocturne
Rebecca Clarke Midsummer Moon

